

ACCEPT



O B J E C T I O N O V E R R U L E D

ACCEPT

OBJECTION OVERRULED

OBJECTION OVERRULED	9
I DON'T WANNA BE LIKE YOU	32
PROTECTORS OF TERROR	46
SLAVES TO METAL	60
ALL OR NOTHING	76
BULLETPROOF	88

OVERRULED

AMAMOS LA VIDA	105
SICK, DIRTY AND MEAN	121
DONATION	137
JUST BY MY OWN	153
THIS ONE'S FOR YOU	165
RICH AND FAMOUS	187



OBJECTION OVERRULED

オブジェクション・オーヴァールールド

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

A A

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

A

B A

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

A

Vocal

(Yeah yeah yeah)

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Annotations: E.Gt. 3, 8va, harm., Arm up, with P.Wah, Arm up

A

C

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: Arm down, p, S, Q.C, 8va, Arm, 1x only, M, H

D A

Vocal

Men - bers of the ju - ry your con - clu - sion has been drawn— De -
call up - on the na - tion to take the wit-ness' stand— Too

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A

Vocal

- ferd - ants should be sen - tenced but you just let 'em go—
long you've stood in si - lence now jus - tice will be done—

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

The cit - y is a time bomb the
 Hey you the ju - ry mem - bers you

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B

Simile 4 bars

TAB

Simile 4 bars

Drums

Vocal

judge has lit the fuse
 let the peo - ple down

We Vig - i - lan - te
 trust - ed your sin -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A **E D** **F/D**

Vocal

break - out gotta tight - en up the noose ———
 - cer - i - ty one fin - ger at the law ——— }

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F/D **D** **D(b5)** **A**

Vocal

Your hon - our, please ——— we want the truth ———

E.G. 1

TAB

E.G. 2

TAB

E.B

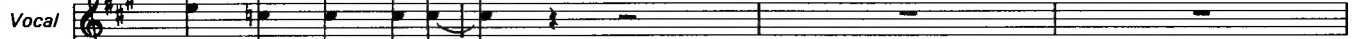
TAB

Drums

A

D

F/D



noth - ing but the truth —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

Your hon - our, please —

(Yeah yeah — yeah —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

Chorus

Ob - jec - tion o - ver-ruled — let's hang 'em high —
 — yeah —)

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

Chorus

O - ver-ruled — horse

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

1. A whip 'em _____ 2. A whip 'em _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

A E G F#m E

_____ The judge - 's ham-mer falls _____ e -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal F#m F#m7 E F#m —Chorus—

- rup - tion in the court — room The cry goes up — "It's

E.G. 1 M M M M

TAB M M M M

E.G. 2 M M M M

TAB M M M M

E.B.

TAB

Drums

Vocal F#m E F#m A

an - ar - chy! — just stick your blood-y rules —

E.G. 1 M with P.Wah →

TAB M with P.Wah →

E.G. 2 M with P.Wah →

TAB M with P.Wah →

E.B.

TAB

Drums

A

F#m

Vocal

The judge - 's ham-mer falls_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

let's loot them out of of - fice Some heads are gon - na roll_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

$F^{\#}m$ E $F^{\#}m$ [H] A

the cry goes up "It's an-ar - chy!..."

E.G. 1

Pick Portament

TAB

Pick Portament

E.G. 2

Pick Portament

Pick Portament

E.Gt. 4 → P

8va → P

cho

with P.Wah →

E.Gt. 4 → P

cho

15 (15)

with P.Wah →

E.B

TAB

2 2 2 2 0 0 1 2 2 2 2 2 2 2 2 2 2 2 4 4 5 5 5 5 5 5

Drums

Vocal

A

E.G. 1

TAB

3 0 0 5 0 0 3 4

E.G. 2

D (8va) ↓

cho

D

P H H cho P U D P H P S

TAB

15 D

cho

D

P H H cho P U D P H P S

5 7 12 12 7 7 7 5 7 5

E.B

TAB

5 5 5 5 5 5 3 4

Drums

D

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A

Vocal

ha ha

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

E.B.

TAB

Drums

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A

J A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A **[K] D** **F/D** **D** **D(b5)**

Vocal

Your hon - our, please

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D⁽⁵⁾

D

F/D

E

C

A

Vocal

we want the truth —

noth - ing but the truth —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A E

Chorus

L A

1x tacet

Vocal

Ob - jec - tion o - ver-ruled —

let's hang 'em high —

— This is a tra - ves - ty of

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A

Vocal

— jus - tice — O - ver-ruled — horse
O - ver-ruled — ap - peal to a high - er

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

whip'em court Ob - jec - tion o - ver-ruled — jec - tion o - ver-ruled — let's
Ob -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1. Chorus **G G#** **2. Chorus** **A M A**

Vocal

take it to the sen - ate O - ver-ruled in the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A **E** **Chorus** **A**

Vocal

name of san - i - ty Ob - jec - tion o - ver-ruled

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

M **M**

A

Chorus

Vocal

are you cra - zy O - ver-ruled are you

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A

Chorus

Vocal

cra - zy Ob - jec - tion o - ver-ruled

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

I DON'T WANNA BE LIKE YOU

ドント・ウォナ・ビー・ライク・ユー

Words and Music by Peter Balthes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

[A] Em G Em G D Em G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em G Em G Em G D Em G

Vocal

(Oh yeah...)

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em **A(m)**

Vocal

heav-en knows I tried _____ To be like you _____
 I'm tough and mean _____ Keep your wall - street slick-ers

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am **Em**

Vocal

to be a part of the tribe _____ I'd rath-er leave it
 and the A-mer-i-can dream _____ You done me o-ver and o-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

2x with Delay (time - 1/4 Feed back 2 times)

Vocal

all _____ be - hind _____ but that's al - right _____
 ver you tried to tie me down _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

A(m)

Am

Vocal

I'm not your av - er - age type _____ no mis - ter
 Why don't you step out of the shad - ows dare _____ to roll the dice let it roll

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

B

G/B

2x ~ Simile with feeling →

I'm the ex-

Vocal

clean hey, I wan- na be me _____
and don't you push me a- round _____ } Can't you see _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

G

D

C

-cep- tion to the rule

Vocal

I know what I want _____ (and) I know I'm gon- na get it That is

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em G Em G Em G

Vocal

don't wan-na be like you hell no! The walls can be shak-ing the
 don't wan-na be like you nev-er ev-er! If the o-cans turn to de-seat the hell

E.G. 1

M M M M M M

TAB

D.S.time only

E.G. 2

M M M M M M

TAB

D.S.time only
 E.Gt. 3 obli.

E.B

M M M M M M

TAB

D.S.time

Drums

D.S.time

Em G D to 1. Em G Em D

Vocal

earth could be quak-ing I still don't wan-na be like you hm
 earth could be quak-ing I still don't wan-na be like you hm
 can could turn to ice but I

E.G. 1

M M M M M M

TAB

M M M M M M

E.G. 2

M M M M M M

TAB

M M M M M M

E.B

M M M M M M

TAB

D.S.time

Drums

D.S.time

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2. **Em G E Bm D/B Bm D A Bm D/B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

I'm hog - tied - n'

don't wan-na be like you

Vocal **Bm D/B Bm D/B Bm D A Bm D/B**

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal **G A F# Bm D/B Bm D A**

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F

C

D

G

C

Vocal

or - di - nar - y way of life ain't for me _____ I know what I want _____ and I

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B

Em

C

D

G

C

D

Vocal

wan-na be _____ free Nev-er know, where I go or what I'm gon-na do _____ why can't you see _____ the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B

Coda Em

G

Em

G

Vocal

on- ly thing I know is that I

E.G. 1

TAB

E.G. 2

(E.G. 2 Simile with E.G. 1)

TAB

(E.G. 2 Simile with E.G. 1)

E.B

TAB

Drums

Vocal

still don't wan-na be like you —

E.G. 1

TAB

E.G. 2

(E.G. 2 Simile with E.G. 1)

TAB

(E.G. 2 Simile with E.G. 1)

E.B

TAB

Drums

D.S. to D

Em

G

D

Em

G

Vocal

I don't wan - na be like you —

E.G. 1

TAB

E.G. 2

Port. cho

cho

cho

cho

TAB

Port. cho

cho

cho

cho

E.B

TAB

Drums

Em G Em G

Vocal

no way! The walls can be shak - ing the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em G D G D

Vocal

earth could be quak - ing but I still don't wan - na be like

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E.Gt. 2 Unison with E.Gt. 1

Tempo Free with feeling ~

Port. D

(accel. →)

PROTECTORS OF TERROR

プロテクターズ・オブ・テラー

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

Vocal

A C A G A

They are pro - tec - tors of ter - ror

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

A C with Delay (time = ♩) A

They are pro - tec - tors of

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B

F#m Uh

A

F#m

A

Vocal

ter-ror ha

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m

A

F#m

A

Vocal

ha They're in the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C F#m

A

Vocal

busi - ness of il - lu - sion _____ an em-pire _____ built no pain _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m

N.C.

F#m

Vocal

The Al-might - y's in - qui - si - tion _____ they're a fire burn - ing out of con-trol _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m

D F#m

Vocal

A thou - sand years of pray - ing _____ of
pay for your sal - va - tion _____ you have to

E.G. 1

Pick Portament

TAB

E.G. 2

Pick Portament

TAB

E.B

TAB

Drums

Vocal

F#m A F#m

faith, _____ mo - ral - i - ty _____ A thou - sand _____ years _____ of slay -
bend your knees in pain _____ No sur - ren - der to temp -

E.G. 1

M

TAB

E.G. 2

M

TAB

E.B

TAB

Drums

F#m

N.C.

A

F#m

Vocal

- ing _____ of ter - ror in the name of the cross _____
 - ta - tion _____ (and) you're a slave to the eye of the lord _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em D9(6)/E Amadd9/E Em D9(6)/E
 Will... you pray will... you cry when broth - ers in faith turn to
 Thou shalt not bear the false witness thou shalt not
 Thou shalt not take the name of the Lord thy God in vain

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal
make unto thee any graven images
Thou shalt not covet thy neigh - bours oxen

E.G. 1

TAB

E.G. 2
(Noise)
(E.Gt. 3 Arpeggio)
E.Gt. 2

TAB
(Noise)
(E.Gt. 3 Arpeggio)
E.Gt. 2

E.B

TAB

Drums

Vocal
Ha ha ha ha ha ha ha ha They are pro - tec - tors

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

A C G C A D C# C A

Vocal

of ter - ror _____ They are pro - tec - tors _____

E.G. 1

Arm

TAB

E.G. 2

M

TAB

E.B

TAB

Drums

Vocal

of ter - ror _____

E.G. 1

Arm

TAB

E.G. 2

M

TAB

E.B

TAB

Drums

G

F#m

Vocal

C A D C# C A

ter - ror _____ They are pro - tec - tors _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

A C G to C A D

of ter - ror _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S.time

Chord progression: C#m B D B C#m D C#m B D

Vocal

E.G. 1

TAB

E.G. 2

Arm

cho D+P H P S H P P S

TAB

Arm

cho D+P H P S H P P S

E.B

TAB

Drums

Chord progression: D B D B C#m B D B C#m D

Vocal

E.G. 1

TAB

E.G. 2

P+H

Arm down

P+H

Arm down

TAB

E.B

TAB

Drums

C[#]m B D B C[#]m E K **G Em** **D6⁽⁹⁾/E Amadd9/E**
 Will_ you pray will_ you cry

Vocal

They are pro - tec - tors of

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G Em when broth-ers_ in **D6⁽⁹⁾/E** faith turn_ to **C/E** broth-ers_ in arms **G Em** how man- y
 ter - ror _____ They are pro - tec - tors

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Musical score for guitar, bass, and drums. The score is divided into two systems. The first system includes staves for Vocal, E.G. 1, E.G. 2, E.B, and Drums. The second system includes staves for Vocal, E.G. 1, E.G. 2, E.B, and Drums. The score includes guitar tablature (TAB) and standard musical notation. Chords are indicated above the staves: C[#]m, B, D, B, C[#]m, E, G, Em, D6⁽⁹⁾/E, Amadd9/E, C/E. The score also includes various musical notations such as notes, rests, and dynamics.

D6⁽⁹⁾/E more have to die Amadd9/E

N.C.

They are pro -

Vocal

laws carved in stone are re - writ - ten in blood

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(E.Gt. 3 Arpeggio)

(E.Gt. 3 Arpeggio)

D.S. to [F]

Coda

C

A

D

A

C

A

Vocal

ter - ror

They are pro - tec - tors of ter - ror

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

SLAVES TO METAL

スレイヴズ・トゥ・メタル

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

[A] F#m A F#m B C B F#m A F#m E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[B] E F#m A F#m B C B F#m A F#m G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m A F#m B C B F#m A N.C. E

Vocal

Woo — yeah —

E.G. 1

(E.Gt. 3) → E.Gt. 1 →

TAB

E.G. 2

(E.Gt. 1.2) → E.Gt. 2 → (Ph) (Ph)_P

TAB

E.B

H

TAB

Drums

[C]

E F#m

Vocal

We hold the seeds of met - al — and we scat - ter them a - round —
We are the sons of e - vil woo burn-ing down ev-ery house

E.G. 1

M →

TAB

E.G. 2

M →

TAB

E.B

TAB

Drums

F#m

G

F#m

Vocal

We are the eat you up ha ha and spit you out w w w
 met-al glad i - a - tors un -

E.G. 1

(M)→

└─M→

TAB

(M)→

└─M→

E.G. 2

(M)→

└─M→

TAB

(M)→

└─M→

E.B

TAB

Drums

Vocal

like a pack of wol-ves on the hunt
 chain the beast and let it loose

E.G. 1

(M)→

TAB

(M)→

E.G. 2

(M)→

└─M→

TAB

(M)→

└─M→

E.B

TAB

Drums

A **E**

Vocal: We are the kings of mad - ness

E.G. 1: (E.Gt.1) H.C cho HU U HU U D (E.Gt.3) H.C cho HU U HU U D (E.Gt.3)

TAB: (E.Gt.1) H.C cho HU U HU U D (E.Gt.3) H.C cho HU U HU U D (E.Gt.3)

E.G. 2: (E.Gt.1.2) M (E.Gt.1.2) M (E.Gt.1.2)

TAB: (E.Gt.1.2) M (E.Gt.1.2) M (E.Gt.1.2)

E.B: TAB

Drums: TAB

2. **F#m** **B** D 1. (Repeat) **F#m** **D**

Vocal: Come raise your hands and shout it out

E.G. 1: (M) (M)

TAB: (M) (M)

E.G. 2: (M) M (M) M

TAB: (M) M (M) M

E.B: TAB

Drums: TAB

D we want it **A** now we want it loud **N.C.** **E** **B**

Vocal

'Cause we are slaves to met -
slaves to met -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B **C** **B** **C** **B**

Vocal

- al locked in to the taste of steel Slaves to met -
- al chained up to the sound

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B C B C to 2. B 3x (G C)

Vocal
al _____ we'll march you to the beat _____ We are

E.G. 1
M S 3x (g)

TAB
M S 3x (g)

E.G. 2
M S 3x (g)
Pick Portament

TAB
M S 3x (g)
Pick Portament

E.B
H 3x H

TAB
H 3x H

Drums
3x

2. G A B C to 1. G

Vocal
Slaves to met al _____ we'll rock you to the ground _____

E.G. 1

TAB

E.G. 2

TAB

E.B
3x 1x only

TAB
3x 1x only

Drums

F#m **G** **F#m**

Vocal
le - gions of the damned — bat - tle - ground of scream - ing gui - tars — Will you taste the sweat of met - al will you

E.G. 1
(M) → E.Gt. 1.2 → M →

TAB
0 2 2 2 0 2 0 2 0 0 2 2 2 0 2 3

E.G. 2
2x () (M) → E.Gt. 4 →

TAB
0 2 2 2 0 2 0 2 0 0 2 2 2 0 2 3

E.B
0 2 2 2 0 2 0 2 0 0 2 2 2 2 2 0

Drums

F#m **B**

Vocal
lick the o - pen wounds — it's the ul - ti - mate com - mand - ment which will guar - an - tee your doom —

E.G. 1
(E.Gt. 1.2) → (M) → (E.Gt. 1.2) → (M) →

TAB
2 2 2 2 0 2 0 2 0 0 2 2 2 0 2 0 2 2

E.G. 2
Arm (E.Gt. 4) → Arm (E.Gt. 4) →

TAB
19 19 8

E.B
2 2 2 2 0 2 0 2 0 0 2 2 2 2 0 2 0 2 2

Drums

D.S. 1.to 

Coda 1. G

A

H

Em

Vocal

yeah —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

C

B

Em

Vocal

Woo —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Chords: Em C B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Chords: Em C B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Em C B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Arpeggio

H

g

Simile 4 bars

Em C B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

S

8va

M

g

cho

P

Tr.

Simile 4 bars

Em C B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

E.B.

TAB

Simile 4 bars

Drums

Coda 2.

Vocal

We are slaves to met - al

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Vocal

chained up to the sound

Slaves to met -

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

74

B

C

G

Vocal

al _____ we'll rock you to the ground _____

E.G. 1

(E.Gt.1.2) →

TAB

(E.Gt.1.2) →

E.G. 2

(E.Gt.4) →

TAB

(E.Gt.4) →

E.B

TAB

Drums

B

A

G

N.C.

D

Em

D

Em

Vocal

Slaves to met - al _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

オール・オア・ナッシング

©1992 by Breeze Music GmbH, Pulheim 3, Germany
The rights for Japan assigned to Virgin Music Japan Ltd.
Authorized for sale only in Japan

A D G A Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm B Bm A Bm G A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Woo

Noise

Rev-o-lu-tion in the streets

No mat-ter what you are

our no

Arpeggio

2x

A Bm G A Bm

Vocal

vi - sion turned in-to _____ re - al - i - ty _____
 mat-ter where you're from and where you go

Too late to stop it now _____
 There's a place for all of you

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

2x (Simile 4 bars)

E.B

TAB

Drums

Bm G A Bm G A

Vocal

a spark that's lit a fire _____ burn-ing high _____
 side by side we can on - ly win

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

H 2x

H 2x

A Bm G A Bm

Vocal
 It's time to take a stand____
 No turning back the time____
 stand up for your rights and your be-
 the force is grow-ing day by day

E.G. 1
 Simile 4 bars

TAB
 Simile 4 bars

E.G. 2
 2x/

TAB
 2x/

E.B

TAB

Drums

G A Bm G A

Vocal
 lieves
 To - geth - er we'll be strong we're gon-na fight them all____
 No wall is nigh e - nough no__chain too strong

E.G. 1
 Simile 4 bars

TAB
 Simile 4 bars

E.G. 2
 cho

TAB
 cho

E.B

TAB

Drums

A

Bm

G

A

Vocal

we got the pow - er to turn the world - round
 we got the pow - er to dou-ble back a - round

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1.2.
C

A

D

G

D

A

D

Vocal

1,2x)It's all or noth - ing and we don't stop fight - ing all or noth - ing and we
 3x)It's all or noth - ing let us break the si - lence all or noth - ing we will
 4x)It's all or noth - ing and we don't stop dream - ing all or noth - ing and we

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D

2.

D

Vocal

all

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B^b

C

D

D

G

F[#]

Vocal

we will take it all

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm A G A D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G F# Bm A G A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal D G F# Bm A

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2 cho H P H.C P

TAB cho H P H.C P

E.B

TAB

Drums

Vocal G A D G F#

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2 cho cho Ph cho Ph cho

TAB cho cho Ph cho Ph cho

E.B

TAB

Drums

Bm A G A D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Ph H.C H P Ph Ph Ph Noise cho D cho HU U (8va)

21 21 19 21 19 17 10 20 17 17 17 15 15 17 17 17 17 17

D.S.1.to C

Coda1. B C E A D G D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

8va cho cho cho cho

13 15 12 13 15 12 14 15 13 15 12 13 15 15 15 15 15 14 17 15 15 17 14 17 17 17

Vocal A D G A D

E.G. 1 *[Musical notation with fret markers: rM, M, rM, M]*

TAB *[Musical notation with fret markers: rM, M, rM, M]*

E.G. 2 *[Musical notation with fret markers: g, H P, cho, H P, H P, P, cho, H P]*

TAB *[Musical notation with fret markers: g, 17, 15, 14-15-14, 17, 15, 15, 17-17, 17, 17, 15, 17-15-14-15-14, 17, 15, 15, 15, 14-15-14, 17, 15]*

E.B *[Musical notation]*

TAB *[Musical notation with fret markers: 5, 5, 5, 5, 5, 0, 3, 3, 5, 5, 0, 5, 5, 0, 5, 4, 5, 0]*

Drums *[Musical notation]*

Vocal G D A D B^b C

E.G. 1 *[Musical notation with fret markers: M, rM, M]*

TAB *[Musical notation with fret markers: M, rM, M]*

E.G. 2 *[Musical notation with fret markers: cho, cho, S, g, H P S H P S H P S H P S, H P S H P S H P S H P S]*

TAB *[Musical notation with fret markers: 15, 17, 17-17, 17-17, 17, 17, 19, 19, 15, 17, 10, 17, 15, 17, 15, 13, 15, 12, 11, 12, 11, 10, 11, 10, 0, 10, 8, 6, 0, 6, 5, 6, 5]*

E.B *[Musical notation]*

TAB *[Musical notation with fret markers: 3, 3, 0, 5, 5, 4, 5, 5, 5, 4, 5, 5, 0, 1, 1, 3, 0, 3, 0, 1, 3]*

Drums *[Musical notation]*

D.S.2.to **C**

Coda 2. B^b **C** **D** **B^b** **C**

Vocal We will take it

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal all we will have it all

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

rit. -----

BULLETPROOF

ブレットブルーフ

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

Intro. Em A G D Em

Vocal

E.G. 1

TAB

Clear Tone →

M

H

M

E.G. 2

TAB

E.B

TAB

Drums

A Em Talking → A G D Em

Vocal

He called it this he called it that but nev-er what it was

E.G. 1

TAB

M

S

E.G. 2

TAB

E.B

TAB

Drums

Em **A** **G**

Vocal

We called it shit we called it grass

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G **D** **Em** **A** **(Talking)** **G**

Vocal

that's the way it was He took it once just for the thrill

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

G D Em A G Em A/E

he'd bought a tick - et to ride ————— yeah

E.G. 1

(Clear Tone) → Distortion →

TAB

M S M S

E.G. 2

TAB

2x only g

2x only g

E.B.

TAB

Drums

Vocal

A/E G/E D/E Em 1.

E.G. 1

M S M M

TAB

M S M M

E.G. 2

(Ph) (Ph)

(Ph) (Ph)

TAB

(Ph) (Ph)

E.B.

TAB

Drums

2. Em

C Em

A/E



We laughed a - bout the jokes he told
Too man - y jour - neys on ac - id trains

E.G. 1

TAB

M

2x

M

M

M

g

g

E.G. 2

TAB

E.B

TAB

2x

g

g

Drums

Vocal

G/E D/E Em A/E

he was one of the boys

Hey, what a guy he used

Too man - y trips on the

E.G. 1

TAB

2x

M

M

M

Simile 4 bars

Simile 4 bars

E.G. 2

TAB

E.B

TAB

Drums

A/E

G/E

D/E

Em



— to be —
as - tral plane

when he was so - ber and dry —

Danced with Lu -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

Em

A/E

G/E

D/E

Em

Smo - ky nights —
cy in the sky — on a cloud —

gloom - y lights —
of ec - sta - sy —

he was high as a kite —
too late to stop him now —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

A

G

Em

A/E

G/E

Vocal

When he turned in - to a de - mon no way to calm him down
E - ven sac - ri - fice his moth-er turn a-against his on - ly friend

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G/E

D/E

A

Bm

Vocal

just like a Je - kyl and Hyde }
to reach the ul - ti - mate high }

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm **D** **Em** **A** **G** **D** **G**

Vocal

He was - n't bul - let - proof he shot him-self the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em **A** **D** **Em** **A**

Vocal

fi - nal round No man is bul - let - proof

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Ph **P** **P** **M**

D.S.time

A **G** **D** **G** **1. Em** **A** **D**

Vocal

it's des - ti - na - tion un - der-ground

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em **to A** **G** **D** **Em**

Vocal: bul - let - proof he's gon - na drug you

E.G. 1: M M

TAB: 0 2 3 6 5 2 0

E.G. 2: g g

TAB: 17

E.B:

TAB: 0 0 0 0 0 0 5 5 5 6 0 3 2 0

Drums:

Em **F** **Em**

Vocal: down

E.G. 1: Arpeggio with Phase Tone →

TAB: 2 0 0 0 0 0

E.G. 2: Tr. Tr.

TAB: 9 10 12 9

E.B:

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Drums:

Em

Vocal

hm _____

E.G. 1

H P

TAB

H P

E.G. 2

TAB

E.B.

TAB

Drums

Em G **Bm**

Vocal

E.G. 1

TAB

E.G. 2

H P

TAB

H P

E.B.

TAB

Drums

Bm

1.

2. Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[H]

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm

The musical score for 'Dm' is presented in a multi-staff format. The top staff is for the Vocal line, which is mostly silent. Below it are the E.G. 1 and TAB staves, which are also silent. The E.G. 2 staff features a complex melodic line with various articulations and dynamics, including 'P' (piano), '1H.C' (first harmonic), 'D' (dotted), 'S' (staccato), 'Ph' (phrasing), 'cho' (choir), 'HU' (hum), 'P' (piano), 'HPP' (half note, piano, ppp), and 'P P S' (piano, piano, staccato). The TAB staff below E.G. 2 provides fret numbers for the guitar, with a '5' indicating a fifth fret position. The E.B staff is silent. The Drums staff at the bottom shows a rhythmic pattern with various drum notations, including a snare drum, a bass drum, and a cymbal.

Bm

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, followed by two staves for E.G. 1 (Electric Guitar 1) and TAB (Tapping). Below these are two staves for E.G. 2 (Electric Guitar 2) and TAB, and finally a staff for Drums. The score is written in G major (one sharp) and 4/4 time. The vocal line begins with a long rest, followed by the lyrics "Hello, friends." The guitar parts feature arpeggiated chords and tapping techniques, with specific fret numbers and techniques like "Arpeggio with Phase Tone" indicated. The bass line is a simple, steady accompaniment. The drum part provides a rhythmic foundation with a mix of eighth and sixteenth notes.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Drums

1 B^b

F

C

B^b

F

C

Vocal

He thought that he could fly

E.G. 1

Distortion →

TAB

cho

E.G. 2

cho

TAB

E.B.

TAB

Drums

C

B^b

F

C

Vocal

that he could reach the sky But he went up too

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

high oh, so high good-bye —

he kissed the ground He was-n't

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Coda A G D G Em A D

D.S. to **D**

Vocal

he's gon - na drug you — down —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Ph D Ph P P H H

cho cho

D E G A

D

Em

Vocal

He's gon - na drug you down__

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

rit.

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

H P

cho

g

R

AMAMOS LA VIDA

アマーモス・ラ・ヴィーダ

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

[A]

Bm D A Bm D A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm Em A Bm G A Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B

Bm

Em

A

Bm

D

A

Vocal

E.G. 1

(gva) → gva → (Ph) H.C D P S cho cho g H.C D P H cho cho g

TAB

(14) 7 11 12 14 14 14 12 10 11 12 12 12 12 7 11 12 14 14 14 14 12 16 17 17 17 17 17

E.G. 2

P H₃ P

TAB

E.Gt. 4 → P E.Gt. 4 →

E.B

TAB

Drums

Bm

Em

A

Bm

G

A

Bm

Vocal

E.G. 1

M H.C D P S cho (Ph) g Noise cho (Ph) H

TAB

M H.C D P S cho (Ph) g Noise cho (Ph) H

E.G. 2

P P H

TAB

E.B

TAB

Drums

yeah

C

Vocal

In times of peace times of war— the sky re-mains the same— You

E.G. 1

Feed back

TAB

12 12 12

E.G. 2

P

(E.Gt. 4)

P

g

H P

TAB

2 4 4 3 5 7 7 7 0 2 2 2 2 2 4 3 2 2 4 4 3 5 7 7 7 4 2 2 2 3 2 3 2 2 2

(E.Gt. 4)

g

E.B

TAB

2 5 9 2 0 2 5 4 2 0

Drums

Vocal

reach for the stars— too far— a-way— woo woo woo

E.G. 1

E.Gt. 3 → H.C D P

E.Gt. 3 → H.C D P

TAB

2 4 4 3 0 2 0 0 0 2 2 2 2 4 3 2 3 0 0 3 0 2 2 2 2 4 3 2 3 4 4

E.G. 2

P

P

H

P

H

TAB

2 4 4 3 0 2 0 0 0 2 2 2 2 4 3 2 3 0 0 3 0 2 2 2 2 4 3 2 3 4 4

E.B

g

g

TAB

2 5 9 2 2 5 2 9 2 9 9 0

Drums

Bm D A Bm D A

Vocal
The one who's born in mis-er-y — is left with-out — a chance — But

E.G. 1
H.C. D H.C.

TAB
H.C. D H.C.

E.G. 2
g P g H P

TAB
g P g H P

E.B.

TAB

Drums

Bm Em A Bm G A Bm

Vocal
still hold-ing on — to na - ked — life A - ma - mos la vi - da —

E.G. 1
H.U. D H.C.

TAB
H.U. D H.C.

E.G. 2

TAB

E.B.
g

TAB
g

Drums

A Bm G A Bm E Bm D

Vocal

what a time— what a

E.G. 1

cho (Ph) g M.H.C H (Ph) (gva)

TAB

E.G. 2

P P (E.Gt. 4) P A.Gt. →

TAB

E.B

TAB

Drums

A Bm D A Bm Em

Vocal

place for some-one who's lost It's hard to sur-vire— in the

E.G. 1

E.Gt. 3 H S E.Gt. 3 H S

TAB

E.G. 2

TAB

E.B

TAB

Drums

A Bm G F#m Bm G A

Vocal
 jun-gle of life ——— A - ma-mos la vi - da — A - ma-mos la

E.G. 1
 E.Gt.3 cho D P P

TAB
 ⑥ 2 2 ⑥ 8 9 7 6 ② ④ 2 0 3 2 ⑤ 7 5 4

E.G. 2
 H H

TAB
 0 2 0 2 4 4 2 0 0 2 3 0 2 3 0 2 3 5 0 2 3 2 2 3

E.B
 g g

TAB
 ⑥ 2 4 0 2 ③ 2 0 2 9 9 5 5 ③ ⑥

Drums

Vocal
 Bm **F** D A G D A
 vi - da — Is there some-one to hear — me is there no one to see —

E.G. 1

TAB
 ②

E.G. 2
 (A.Gt.) P P P S
 E.Gt.4 → M (A.Gt.) ↓ M M M S
 E.Gt.4 → M

TAB
 0 2 3 5 ② ⑤ 7 7 0 7 0 P 7 9 P 7 9 0 11 ⑪

E.B

TAB
 2 2 2 2 2 2 2 0 ⑤ 0 0 3 3 3 3 3 3 0

Drums

G D A G

Vocal: Is there some - one to hear me

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m Bm G Em G

Vocal: does-n't an-y - bod-y care

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

gva *cho* *H.U* *U*

g *g* *s*

D Em G D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em A D Em G A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm Em G D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description: This system contains measures 1 through 4. The vocal line is mostly silent. E.G. 1 has a melodic line with notes like D, P, H, P, and a 'cho' section. E.G. 2 has a bass line with notes like 2, 4, 2, 3, 2, 3, 4. E.B has a bass line with notes like 2, 9, 9, 12, 11, 12. Drums have a simple rhythmic pattern.

Em G D Em A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description: This system contains measures 5 through 8. The vocal line has some notes and a 'cho' section. E.G. 1 has a melodic line with notes like H, cho, cho, and a 'H.C' section. E.G. 2 has a bass line with notes like 2, 0, 0, 0, 0, 0, 2, 3, 2, 3, 2. E.B has a bass line with notes like 0, 0, 2, 3, 3, 3, 7, 5, 7, 5. Drums have a simple rhythmic pattern.

D Em G A Bm

Vocal

E.G. 1

Ph Ph H.C H Ph (8va) H_g H

TAB

E.G. 2

S g H_g P H_g P

TAB

E.B

S g

TAB

Drums

G A Bm D G A

Vocal

E.G. 1

with Right Hand P P P H P P H P P H P P 6 r s cho H M 6 r s cho

TAB

with Right Hand P P P H P P H P P H P P 6 r s cho H M 6 r s cho

E.G. 2

TAB

E.B

TAB

Drums

Bm **A** **H** **Bm** **D**

Vocal
A sin - gle tear in the

— Feedback —>

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A **Bm** **D** **A**

Vocal
ri - ver of life the gods have turned their backs To -

(Feed back) ↓

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm **Em** **A** **G**

Vocal
day a face— that you— don't— know and to-mor-row it's—

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm **D** **A** **Bm** **D**

Vocal
you

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A Bm Em A Bm

Vocal

E.G. 1

cho U M H.C D P S cho

TAB

E.G. 2

H₃ P H₃ P

TAB

E.B

g g

TAB

Drums

G A Bm D A Bm

Vocal

A - ma - mos la vi - da —

E.G. 1

H.C H H P PS HP 6 P PS cho P H P

TAB

E.G. 2

g g H

TAB

E.B

TAB

Drums

A Bm D A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

cho D P P⁶ P S H.C D P cho

11 12 12 12 10 11 10 9 7 9 7 12 14 14 14 14 12 16 12 17 17 17 15 14 12

6

H H g H₃ P H₃ P

Bm Em A Bm G A Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A - ma - mos la vi - da

H.C D P S (Ph) cho S H.C D P S H

12 12 14 14 14 14 12 10 11 12 12 12 14 14 14 14 12 10 12

Feed back

(E.G. 4)

rit.

シック・ダーティ・アンド・ミーン

A N.C.

N.C.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four systems, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4.

- Vocal:** The vocal line is written in a single staff. It begins with a whole rest in the first measure, followed by a half rest in the second measure, and then a series of whole notes in the third and fourth measures. The notes are G4, A4, B4, and C5, respectively.
- E.G. 1:** The electric guitar 1 part is written in a single staff. It features a series of whole notes in the first three measures, with the notes G4, A4, and B4. In the fourth measure, there is a half note G4, followed by a half note A4, and then a half note B4. The staff includes a "Feed back" label and a "g" label.
- TAB:** The guitar tablature is written in a single staff. It shows the fret numbers for the electric guitar 1 part. The first three measures show a whole note on the 12th fret, followed by a half note on the 12th fret, and then a half note on the 12th fret. The fourth measure shows a half note on the 12th fret, followed by a half note on the 12th fret, and then a half note on the 12th fret.
- E.G. 2:** The electric guitar 2 part is written in a single staff. It features a series of whole notes in the first three measures, with the notes G4, A4, and B4. In the fourth measure, there is a half note G4, followed by a half note A4, and then a half note B4. The staff includes a "g" label.
- TAB:** The guitar tablature is written in a single staff. It shows the fret numbers for the electric guitar 2 part. The first three measures show a whole note on the 12th fret, followed by a half note on the 12th fret, and then a half note on the 12th fret. The fourth measure shows a half note on the 12th fret, followed by a half note on the 12th fret, and then a half note on the 12th fret.
- E.B.:** The electric bass part is written in a single staff. It features a series of whole notes in the first three measures, with the notes G3, A3, and B3. In the fourth measure, there is a half note G3, followed by a half note A3, and then a half note B3.
- TAB:** The bass tablature is written in a single staff. It shows the fret numbers for the electric bass part. The first three measures show a whole note on the 12th fret, followed by a half note on the 12th fret, and then a half note on the 12th fret. The fourth measure shows a half note on the 12th fret, followed by a half note on the 12th fret, and then a half note on the 12th fret.
- Drums:** The drum part is written in a single staff. It features a series of eighth notes in the first three measures, with the notes G4, A4, and B4. In the fourth measure, there is a half note G4, followed by a half note A4, and then a half note B4.

B E F#m G F#m E F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m E F#m G F#m E F#m

Vocal

He's got the pow - er

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

F#m **G F#m** **E F#m**

he's like a god _____ But he's the dev-il _____ of

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

F#m **E** **F#m** **G F#m** **C** **D**

flesh and blood_____ A 'for - ty - - five is his re - li -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D **2x** **1. A** **E** **F#m**

Vocal
- gion — code of si - lence his belief — no —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m **E** **F#m** **G** **F#m** **2. A**

Vocal
It's the kiss of death — A 'for - ty - si lence his be - lief —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

E

D

F#m (D.S. 1 time Straight)
(D.S. 2 time with repeat)

ah ha ha ha ha ha ha
ah

E.G. 1

D.S. 2 time E.Gt. 3 1x

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#m to Φ 2. **E** **F** **E** (D.S. 1 time with Repeat)

ha ha ha ha ha ha
You can find them in the gut-ter
Can you end up six feet-un-
hear your moth-er cry
break the code of si-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

F#m

- der - a - ny - where 'em in your church They
 - ing can you see and a - ny - time It's a
 - lence got - ta do your fa - ther die Can you

E.G. 1

M

TAB

E.G. 2

M

TAB

E.B.

TAB

Drums

Vocal

F#m

al - ways know each oth - er they call it fam - i - ly
 one-way - street with a thou - sand lanes and a mil - lion ways to die
 walk a - way from child - ren dy - ing face down in the dirt
 we don't the vio - lence the mob is here to stay

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

You may Thompson sub-machine gun made my day
 But if you A pair of concrete slip-pers there're all

F#m E F# A F A
 A A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

vul-tures all o-ver your back Sick, dirt-y and
 Sick, dirt-y and

1.3.5)mean
 2) god - fa - ther's kiss
 4) ter - mi - nate your con -
 6) wan - na be a song

E B G
 F#m D.S. 1.3 time with Repeat

D.S. 1 time D.S. 1 time

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: F#m, D, E

Lyrics:

- tract they will an ice hide but you can't run Sick, dirt - y and
 - bird they will an ice hide but you can't run Sick, dirt - y and
 there's an axe fi - nal - ize the deal Sick, dirt - y and
 to clip your wings Sick, dirt - y and

Annotations: D.S. 1 time 2x

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: F#m, D, C# to F#1.3

Lyrics:

mean mean head - hunt - ers cut you down
 mean it's like a kill - ing ma - chine
 mean it's like a kill - ing ma - chine
 mean it's a kill - ing ma - chine

Annotations: 2x

1. C#

2. C#m



1) A
3) They will
5) If you



D.S. 1 time



D.S. 1 time



D.S. 1 time



D.S. 1 time



D.S. 1 time



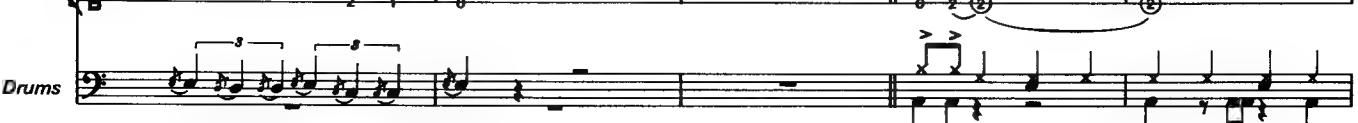
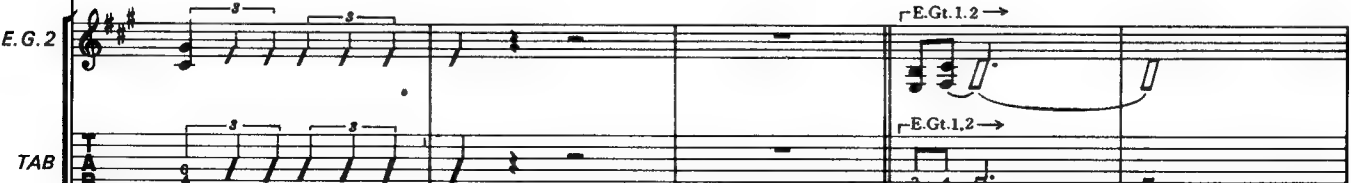
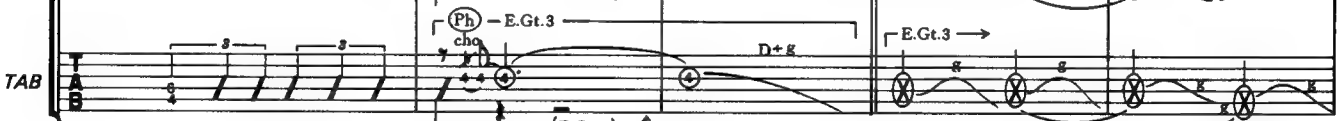
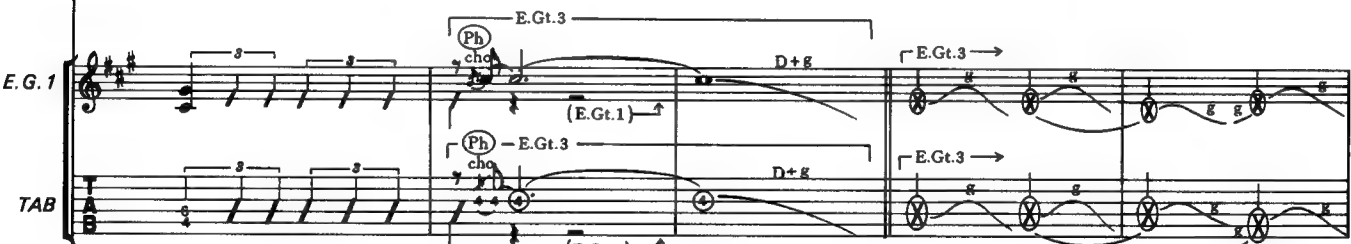
D.S. 1 time



D.S.to D

Codal. C#

H E F#m



E F#m E

Vocal

E.G. 1

Feed back

g cho

D

TAB

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

TAB

Drums

E F#m E

Vocal

A 'for ty -

E.G. 1

cho

D

E.Gt. 4

S

(E.Gt. 3)

TAB

cho

D

E.Gt. 4

S

(E.Gt. 3)

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

TAB

Drums

D A E

Vocal

- five is his re - li - gion — code of si - lence his be - lief —

E.G. 1

cho *8va* cho D (E.Gt.4)

TAB

E.G. 2

TAB

E.B

TAB

Drums

I F#m D E

Vocal

yeah —

E.G. 1

cho D P cho D P Ph cho

TAB

E.G. 2

E.Gt.1.2 →

TAB

E.B

TAB

Drums

⊕ Coda 2. F#m E

Vocal

It's a dou-ble bar-elled shot - gun with an Ou - zi on the side.

E.G. 1

Arm E.Gt. 3 → Arm Arm (E.Gt. 3) ↓

TAB

E.G. 2

TAB

E.B

TAB

Drums

⊕ Coda 3. C#

Vocal

Sick, dirt-y and mean

E.G. 1

(E.Gt. 1) ↓

TAB

E.G. 2

(E.Gt. 2) ↓

TAB

E.B

TAB

Drums

D.S. 3. to G

F#m

D

E

F#m

Vocal

Sick, dirt-y and mean

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m

D

C#

F#m

Vocal

Sick, dirt-y and mean

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

F#m

D

E

F#m

Vocal

Sick, dirt - y and mean

E.G. 1

Arm

Arm

Arm

Arm

(Ph)

TAB

Arm

Arm

Arm

Arm

E.G. 2

TAB

E.B.

TAB

Drums

F#m

D

E

E F#m

Vocal

E.G. 1

Arm

Noise g

TAB

Arm

Noise g

E.G. 2

TAB

E.B.

TAB

Drums

DONATION

ドネイション

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

A

Cm

B^b

Cm

Vocal

It's

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B

Cm

B^b

Vocal

way past noon _____ I just woke up _____ man _____ I feel like
Was still in bed _____ when I heard the door _____ some-bod-y _____ kept on

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Cm

Vocal

shit
knock-in'

One drink too much —
And there she was —

took me right out —
neat as a pin —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B^b

Vocal

how the hell did I get home —
smile on the face star - ing

down at me —

1. **Cm** 2. **F**

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

F **Cm**

There she was _____ there she was
there she was
You know I'm good

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

B^b **F** **Cm** **D.S. 2 time**

ask - ing for a lit - tle do - na - tion There she was there she
pray - ing for a lit - tle do - na - tion On her knees — there she
do you like my ho - ly do - na - tion Just call on me when

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Cm B^b F Cm

to 1.2.

Vocal

was shak - in' more than my foun - da - tions
was shak - in' more than my foun - da - tions
ev - er you want _____ and rock me down to my foun - da - tions

E.G. 1

TAB

D.S. 2 time

D.S. 1.2 time

D.S. 2 time

cho cho cho cho

cho cho cho cho

E.G. 2

TAB

D.S. 1.2 time

D.S. 1.2 time

E.B

TAB

D.S. 1.2 time

D.S. 1.2 time

Drums

D.S. 1.2 time

D.S. 1.2 time

Cm Cm7 F/C A^b/C Cm

Vocal

yeah _____ uh _____ So I

E.G. 1

TAB

M

M

M

M

E.G. 2

TAB

S

S

E.B

TAB

Drums

B^b

Cm

Vocal

beg - ging for a lit - tle do - na - tion down on her knees

E.Gt.3 8va
cho

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Cm

B^b

F

Cm

Vocal

She rocked me down to my foun - da - tions

(E.Gt.3 8va)

(E.Gt.3)

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Noise

Noise

B^b F Cm B^b F/A F

Vocal

down to my foun-da - tions_ ooh yeah_ ah

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description: This system contains measures 1 through 3. The vocal line starts with 'down' on a half note, 'to my' on a half note, 'foun-da - tions_' on a half note, 'ooh yeah_' on a half note, and 'ah' on a half note. The guitar parts (E.G. 1, 2) feature a descending eighth-note pattern in the first measure, followed by a sustained chord in the second and third measures. The bass part (E.B) plays a simple eighth-note accompaniment. The drums play a steady eighth-note pattern.

F Cm G Cm B^b F Cm

Vocal

ah_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description: This system contains measures 4 through 6. The vocal line continues with 'ah_' on a half note. The guitar parts (E.G. 1, 2) feature a descending eighth-note pattern in the first measure, followed by a sustained chord in the second and third measures. The bass part (E.B) plays a simple eighth-note accompaniment. The drums play a steady eighth-note pattern.

Chorus

Chords: Cm, B^b, F, Cm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Ph (Palm Heel)

cho (choo)

M (Mute)

D (Downstroke)

P (Pickup)

Arm (Arm)

Simile 4 bars

Chorus

Chords: Cm, E^b sus4, F, Cm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Arm (Arm)

H.C. (Hard Core)

S (Sustain)

Simile 4 bars

(4times Repeat) **Cm** she

3,4) came 2) charge
J 1x tacet →

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Cm saw

3) she no

4) had it conguered fees

from

Cm me

she she

1) no

char - i - ty C. O. D. char - i - ty

3,4x

3,4x

3x

cho

H.C.D.

(E.Gt 3 1x)

3x

cho

H.C.D.

(E.Gt 3 1x)

2x

4x

4x

K **Cm** down **F/C** **Cm** oh

Vocal: C. O. D. char - i - ty C. O. D. char - i - ty

E.G. 1: [Musical notation with chords M, M, M, M, M, M]

TAB: [Fingerings: 3 2 1, 3 2 1, 3 2 1, 3 2 1, 3 2 1, 3 2 1]

E.G. 2: [Musical notation with chords Cm, Cm]

TAB: [Fingerings: 3 2 1, 3 2 1]

E.B: [Musical notation with chords Cm, Cm]

TAB: [Fingerings: 3 3 3 3 3 3 3 3]

Drums: [Musical notation with chords Cm, Cm]

Vocal: Lord she's suck-ing out the dev - il, the

E.G. 1: [Musical notation with chords M, M, M, M]

TAB: [Fingerings: 3 2 1, 3 2 1, 3 2 1, 3 2 1]

E.G. 2: [Musical notation with chords Cm, Cm]

TAB: [Fingerings: 3 2 1, 3 2 1]

E.B: [Musical notation with chords Cm, Cm]

TAB: [Fingerings: 3 3 3 3 3 3 3 3]

Drums: [Musical notation with chords Cm, Cm]

B^b dev - il in me —
F
char - i - ty

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Coda2.

[L] Cm

There she was

cho cho cho cho

1H.C

cho cho cho cho

1H.C

E.Gt. 1.2

E.Gt. 1.2

B^b F D.S. 2.to [C] Cm

Vocal

ask - ing for a lit - tle do - na - tion Don't ev - er stop — don't spill a

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

cho

cho

Simile 4 bars

Simile 4 bars

Cm

B^b

F

Cm

Vocal

drop keep a shak-in' on a my foun-da-tions

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

M Free Tempo

Cm

F7

B^b

F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

JUST BY MY OWN

ジャスト・バイ・マイ・オウン

Music by Peter Baltes, Wolf Hoffmann and Stefan Kaufmann

[A] Dm C G F B^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Gm C C^dlm Dm C G/B Gm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

A7 **Dm/A**

Vocal

(↓)=Right Hand

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B⁷6 **Dm/A** **A7/G** **F6**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Chords: F, B^b, Gm, C, C[#]dim, A7

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Annotations: S, H, g, cho, Ph, Acoustic Gt. →, Tambourine →

Chords: Dm/A, A7, Dm/A

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Annotations: rM₁, P, Tr., H, (E.Gt. 2)

B^b6

Dm/A

A7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm/A

B^b6

Dm/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

デイス・ワンズ・フォー・ユー

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

©1992 by Breeze Music GmbH, Pulheim 3, Germany
The rights for Japan assigned to Virgin Music Japan Ltd.
Authorized for sale only in Japan

Vocal $F^{\#}m$

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal $F^{\#}m$ E 1. E 2. ha

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal C F#m

I can't wait much long - er. re - venge is o - ver - due You
 al - ways been a wise guy you played at be - ing rough I

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal F#m E

took your chance and screwed me way and back in 'eight y - two -
 strip - ped a - way your mas - que - rade and now you ain't so tough

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E **F#m**

Vocal

In side my hate is burn ing my
 You're a cow ard with no back bone I will

E.G. 1

TAB

(2x only)

E.G. 2

TAB

S H M M M

E.B

TAB

H H

Drums

F#m

Vocal

brain's on o - ver-load
 crush you with my heel

Put My in-no - cence is o - ver now I'm
 the scrap - ings in my blend - er add some

E.G. 1

TAB

E.G. 2

TAB

H M M M H M M M

E.B

TAB

Drums

F#m

Vocal

2) Yeah

yeah

yeah

I'm the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E

D

Vocal

moth-er of your night - mares got a con - tract to re-deem

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C#

F#m

Vocal

2)oh

ooh

ha

yeah

This one's for you

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

right in your face

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A **E** **F#m**

Vocal

Just sit on this and spin a - round — This one's for you —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#m **D**

Vocal

1) you time is up —
 2) I hold the ace —
 D.S.) a bunch of fives —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal E B^b

E.G. 1 *8va* → Arm (8va) → Arm

TAB 12 12⁺ 11 11 11 Arm

E.G. 2 M M Simile 4 bars

TAB 0 2 3 2 0 2 3 2 Simile 4 bars

E.B.

TAB 0 0 0 0 0 0 2 3 2 0 2 3 2

Drums

Vocal E B^b

E.G. 1 Arm (Ph) Arm Arm

TAB Arm (Ph) 7 7 Arm Arm

E.G. 2 Simile 4 bars

TAB Simile 4 bars

E.B. Simile 4 bars

TAB 0 0 0 0 0 0 2 3 2 0 2 3 2 Simile 4 bars

Drums

E H **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E F E | B^b

Vocal

E.G. 1

P cho H P H P cho P 1H.C

TAB

E.G. 2

M

TAB

E.B.

TAB

Drums

E B^b

Vocal

E.G. 1

(see) Arm

TAB

E.G. 2

M

Simile 4 bars

TAB

Simile 4 bars

E.B.

H

TAB

H

Drums

E **B^b**

Vocal

E.G. 1

Arm

Arm

g

Arm

TAB

Arm

Arm

12⁺

11

11

12

Arm

9

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

TAB

Drums

E **J E**

Vocal

E.G. 1

Arm

M

P

H

TAB

Arm

M

P

H

E.G. 2

M

P

TAB

M

P

E.B.

H

P

TAB

H

Drums

E

F

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

K

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E

Vocal

E.G. 1

with Arming

M

P

TAB

E.G. 2

with Arming

P

TAB

E.B

TAB

Drums

E **Am**

Vocal

E.G. 1

P

TAB

E.G. 2

P

TAB

E.B

TAB

Drums

E.Gt. 3

E.Gt. 4

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

This one's for you—

(E.Gt. 3)

(E.Gt. 4)

(E.Gt. 4)

D.S.to [E]

Coda F#m M F#m D

Vocal

This one's for you _____ right in your face—
no one but you—

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

Stick it Just sit on this and spin a round—
shove it where _____ the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

I. E **F#m** **2. E**

Vocal: This one's for you sun don't shine

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E **N** **F#m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

184

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

RICH AND FAMOUS

リッチ・アンド・フェイマス

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Wow

yeah

Pick Portament

Pick Portament

7

2 2 2 2 2 2 2 2

[B]

B

Vocal

Yeah_____

ah Cruis -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1. (D.S.time Straight)

[C]

B

F#

Vocal

- ing in a li - mo down the sun - set strip on a Sat - ur - day night_
Twen - ty se - ven Mar - shalls noth - ing in the back ooh, we make a lot of noise_
got my - self ac - count - ants to handle my af - fairs man - ag - ers law - yers in -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B

Vocal

— — — — —

Big black Cad - il - lac jump - er ca - bles in the back
 The chicks kiss your ass for a back - stage pass
 sur - ance on my hair Blew a for - tune on a vid - e - o for M T V

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

E.B

TAB

Drums

F# **B** **I. D E**

Vocal

ooh, — — — — — I'm a rock star — — — — —
 no blow — — — — — to see it once at half past three (a.m.)

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

E B F#

Rich _____ and fa - mous _____ gold - en re - cords on the wall

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

g g

3x

Vocal

F# We want it 2. F# E B

plat - i - num we want it all _____ all and all _____ a Mas - e -

E.G. 1

TAB

E.G. 2

Pick Portament

Pick Portament

TAB

E.B

TAB

Drums

1x only

F# **B** **We want it** **E**

Vocal: - ra - ti a Har - ley a place in Bev - er - ly all and all

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

to ♯2. to ♯1.

Vocal: — yeah, — tell me now ain't Rock-'n'Roll won - der-ful —
D.S.2 x) gold

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B

Coda 1.

G

A

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1. to C

Rock-'n'Roll won - der-ful

Pick Portament

Pick Portament

B

G

A

H

B

Vocal

ain't Rock-'n'Roll won - der-ful

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

194

B **F#** **B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B **F#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B J **E** **B**

Vocal: oh Rich _____ and fa - mous _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F# **B** **E**

Vocal: Rich _____ and

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B

F#

We want it

Vocal

fa - mous - gold - en re-cords on the wall plat - i - num we want it all -

E.G. 1

TAB

P P P P P P P

S g

S g

E.G. 2

TAB

Pick Portament

Pick Portament

E.B

TAB

g

g

Drums

Coda 2.

F#

[K]

D.S. 2. to F

We want it

E

Vocal

- en re-cords on the wall plat - i - num we want it all - all and all -

E.G. 1

TAB

M (Ph) M

M (Ph) M

E.G. 2

TAB

E.B

TAB

Drums

B

F#

B

We want it

Vocal

yeah, _____ twen - ty five gui - tars _____ a mil - lion dol - lar car

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E

B

F#

G

A

B

Vocal

all and all _____ yeah, _____ tell me now ain't Rock-'n'Roll won - der - ful _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

ain't Rock-'n' Roll won - der-ful ain't Rock-'n' Roll won - der-ful

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

rit.

The musical score is arranged in systems. The first system includes a vocal line with lyrics, an electric guitar 1 (E.G. 1) part with a guitar tablature (TAB) below it, an electric guitar 2 (E.G. 2) part, a bass (E.B) part with a TAB, and a drums part. The second system continues the vocal line and instrumental parts. The third system shows a different instrumental arrangement. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'rit.' (ritardando). The guitar parts include specific fret numbers and techniques like bends and slides. The bass part includes a TAB with fret numbers. The drums part includes a TAB with various drum symbols.



1. Objection Overruled
2. I Don't Wanna Be Like You
3. Protectors Of Terror
4. Slaves To Metal
5. All Or Nothing
6. Bulletproof
7. Amamos La Vida
8. Sick, Dirty And Mean
9. Donation
10. Just By My Own
11. This One's For You
12. Rich And Famous (BONUS TRACK)

Virgin

Virgin Music Japan Ltd.